

Solo Cornets 1&2 in Bb

Franz Liszt  
Symphonic Poem No.3 (1848)  
**Les Préludes**  
*trans. for Brass Band by Bram Gay*

Andante    Poco ritenuto    Più rit.    5

15    Poco ritenuto    (a tempo)    p    pp    p

20    p

24    poco a poco crescendo

28    mf crescendo

32    (molto riten)    12  
8

Solo Cornets 1 & 2

**A** Andante maestoso

35 *ff*

Musical staff 35-38: Treble clef, key signature of two flats (B-flat, E-flat), 12/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are various articulations including accents and slurs.

39

Musical staff 39-42: Continuation of the melodic line from staff 35, featuring eighth and sixteenth notes with slurs and accents.

**B**

43

Musical staff 43-46: Continuation of the melodic line, ending with a double bar line and repeat dots.

L'istesso tempo poco rall. (a tempo)  
1st to cup mute

**C**

(1st, muted)

47 *p*

Musical staff 47-53: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a melodic line with various articulations. There are rehearsal marks '6' and '9' above the staff.

64

Musical staff 64-65: Continuation of the melodic line with slurs and accents.

L'istesso tempo  
2nd, open

66 *cresc.* *mp dolce*

Musical staff 66-67: Continuation of the melodic line with slurs and accents.

68 *p dim.* *smorz.* 8

Musical staff 68-74: Continuation of the melodic line, ending with a double bar line and repeat dots. There is a rehearsal mark '8' above the staff.

Solo Cornets 1 & 2

78 **D**

*p dolce espress.*

Musical staff 78-82: Treble clef, key signature of one sharp (F#). Measure 78 starts with a 2-measure rest, followed by eighth-note triplets. Dynamics include *p dolce espress.* and hairpins.

83

*cresc. più crescendo*

Musical staff 83-87: Treble clef, key signature of one sharp. Features eighth-note triplets and dynamics *cresc.* and *più crescendo*.

88

Poco rall.

*ff mf mf ff*

Musical staff 88-94: Treble clef, key signature of one sharp. Includes a *Poco rall.* marking and dynamics *ff* and *mf*. Features eighth-note triplets and slurs.

95

Rit.

*p espressivo sf*

Musical staff 95-99: Treble clef, key signature of one sharp. Includes a *Rit.* marking and dynamics *p* and *sf*. Features slurs and accents.

100

(a tempo)

*dim. pp*

Musical staff 100-108: Treble clef, key signature of one sharp. Includes a *(a tempo)* marking and dynamics *dim.* and *pp*. Features eighth-note triplets and a 5-measure rest.

Allegro ma non troppo

**E** *crescendo e stringendo*

one

109 **16**

*p*

Musical staff 109-126: Treble clef, key signature of two flats. Includes a *(a tempo)* marking, dynamics *pp*, and a *(a tempo)* marking. Features eighth-note triplets and a 16-measure rest.

127

Musical staff 127-130: Treble clef, key signature of two flats. Features eighth-note triplets and a 7-measure rest.

Allegro tempestoso

131

*f*

Musical staff 131-133: Treble clef, key signature of two flats. Includes an *Allegro tempestoso* marking and dynamic *f*. Features slurs and accents.

134

Musical staff 134-138: Treble clef, key signature of two flats. Features slurs and accents.

Solo Cornets 1 & 2

137 *molto agitato*  
*p*

141 *cresc.* *f* *ff*

144 *p* *cresc.*

147 *f* *ff* **F**

150

152

154

156 *one turn, quickly*

Solo Cornets 1 & 2

159 *f* *marcatissimo*

163

167 *div.* *unis.* 3

175 2nd to cup mute

**G** poco rall. un poco più moderato rit. a tempo

180 2 *p* Ist. open

186 (senza rit.) **H** poco rall. solo (open)

*p* 2nd, muted mute out

a tempo 192 *p* 2nd, (open) rall.

199 **I** Allegretto pastorale one 4 5 *p*

213 **I** 8 *p* dim.



Solo Cornets 1 & 2

**M**

Poco a poco più di moto sino al Allegro Marziale

296 **19**

*f*

Musical staff 296-322: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of notes with various articulations including accents, slurs, and dynamic markings. A large pink watermark 'COPYRIGHT MPT' is overlaid diagonally across the page.

322

Musical staff 322-328: Continuation of the previous staff with similar rhythmic and melodic patterns.

329

*più crescendo*

Musical staff 329-335: Continuation of the previous staff, featuring a crescendo instruction.

336

*ff*

Musical staff 336-339: Continuation of the previous staff, featuring a fortissimo (*ff*) dynamic marking.

340

Musical staff 340-343: Continuation of the previous staff.

**Allegro Marziale**

344

*ff*

Musical staff 344-346: Continuation of the previous staff, featuring a fortissimo (*ff*) dynamic marking.

347

Musical staff 347-350: Continuation of the previous staff.

351

Musical staff 351-353: Continuation of the previous staff.

**N**

354

one to cup mute

Musical staff 354-357: Continuation of the previous staff, ending with the instruction 'one to cup mute'.

Solo Cornets 1 & 2

357 *2* *muted*  
*mf*

363 *mute out*  
*mf cresc.*  
2nd, (open)

366 *both, open* **O** *brillante*

369 *ff*

373 *5*

377 *Più maestoso*  
*ff*

382 **P**

387 *2nd*  
*p*

Solo Cornets 1 & 2

391 *mf* 1st

395 *cresc. molto* both Q

399

403 *Poco ritardando* *Andante maestoso* *ff*

407 *ff*

410

414 *molto ritardando*

417